



## CO<sup>n</sup>-SCIENCE THEATRE PROJECT Researchers Scientists Innovators on stage

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• A new vital ***Interrelation and Comprehension*** among each other and the world can take voice today. And CO<sup>n</sup>-SCIENCE THEATRE offers a direct *experience* of such new INTuitive INTelligence and INTerrelation, (İNIN), through the ***Language*** and the ***Intuitive Insight*** which it discloses on stage. İNIN is even the archetypal color of : ‘we have many native languages, but one only human language, we are one only humanity’, the theme shared by the 62 Countries and 3.6 million of participants of İNIN ONE EARTH CHOIR [ONEC], the Intercultural Project of Anna Bacchia on a new Human INTerrelation.



*The scientist Ervin Laszlo: Nobel Prize nominee, on stage with the researcher Anna Bacchia*

• İNIN is brought on stage of **CO<sup>n</sup>-SCIENCE Theatre**, where researchers and world renowned scientists meet, while the audience is brought to recognize that the theme ‘we have a unique human language’ expresses even ***the most advanced scientific vision on the nature of reality***, on our interrelations, on the vital coherence and natural syntony of all that exists.



• In such context, **CO<sup>n</sup>-SCIENCE Theatre** is **the first holographic Theatre**. Its exclusive innovations are \*its language and \*the audience’s **experience of the holographic field of Information** which is the nature of all that exists, including human beings themselves. Our deepest and innate human perception of life, emerging from the scene, brings us into \*a new cognitive process: a *human intuitive comprehending* and dialoguing. We are dealing with the most immediate shift of our logic thinking into an unexplored but innate ‘INTuitive INTerrelation and INSight’ (İNIN). The new

revolutionary vision of reality developed by scientists and researchers today, is asking for a new language in order to express such vision and interrelation with reality. This is the ***language of CO<sup>n</sup>-SCIENCE Theatre: beyond representation, fiction, definitions, models and roles***, (including the current definitions of spectator, character, performance and representation), through a simple shift of our *logic* mind, into our innate *ana-logic* vision of the nature of life, where all is interconnected and one. **CO<sup>n</sup>-SCIENCE Theatre** brings the spectator into the natural insight and resonance with the vibrational nature of life. In such territory the human being can recognize itself as spectator as well as author of the script and director of the scenes and of the dialogues of its *daily* life, where the life of each human being is interconnected and interwoven with the life of the whole humanity. The Conscience of a new Interrelation with each other and the world generates a renewed **Interculturality**.

• **CO<sup>n</sup>-SCIENCE Theatre** is also the ***Manifesto of a new İNIN ‘Holographic Theatre of Life’ EDU Project***. Such Project, primarily created as an integrative educational program for teachers counselors, professionals, actors and directors, brings us to experience our *unexplored* INTuitive INSight and INTERplay, İNIN: the ana-logic quality and the extraordinary creative potential of our new evolutive era. Within the challenges and the opportunities of our contemporary society, our exploration of İNIN allows us to experience both the **interconnection** of all that exists, as well as the unexplored and *natural human qualities of resonance and syntony*. Such qualities bring us beyond our many native languages, into the ‘.. *one only human language, into coherence, into the innate attitude of the human co-creation*’, which offer us *actions which do not require our energy, but which offer us energy*.

• The İNIN **CO<sup>n</sup>-SCIENCE Theatre** Project proposes *live theatre narrations*, as well as a series of *videos* on its themes. Such videos will be dedicated even to Museums, Universities and Cultural Centers within the worldwide network of One Earth Choir, of the Club of Budapest International, and of the İNIN HOLOGRAPHIC EVOLVING [IHE] Projects.