

INTUITION, UNIQUE

the unique **ININ** Poiesis,
the unexplored human **IN**tuitive **IN**sight
makes visible on stage the **symphony of life**:
our breathtaking possibilities to constantly re-mould our daily reality, to **raise the quality of our thinking**.
A revolutionary expansion of our human comprehending **takes voice**
as a touchable fascinating
experience

30 years of cognitive **Research**
on **human comprehending**
becomes **perceivable**,
amazing
for every audience

the forefront of **Science in a script**
the Holographic Vision **takes voice**:

“The necessity to restore the *co-belonging* among postulated ‘parts’ [classical picture of reality], suggests quite clearly that a full *knowledge* (the real goal of Science) is not that of ‘rational detachment’, but rather, that of sharing and com-participation. We are dealing with an *aesthetic* experience, a *resonance* between the oscillators ‘subject’~exploring and ‘object’~explored, a transfusion and recomposition between the two, which are no longer ‘two’. This reunion is the same that fills the gap between ‘partial comprehension’ and ‘panic feeling’. The *feeling/sensing* is panic, overall, because it means resonance, physically, in the relationship as cognitive interaction. As emerged clearly in Quantum Field Theory (QFT), this implies the loss of distinction among the entities themselves, and the loss of their individuality.” With the loss of separation between actors and spectators.

Adapted from: Paolo Renati, *Physical Analogical Foundations of Conscious Reality*, ININ Editions, Lugano 2016

a **visionary language**
revealing the wisdom ever-existing **within us**.
a new aesthetics of life, a **new incredible understanding**

a **Researcher**, an **Aesthete**,
with Innovators and **Scientists on stage**