



a fissure



*The scientist Ervin Laszlo: Nobel Prize nominee,
on stage with the researcher Anna Bacchia*

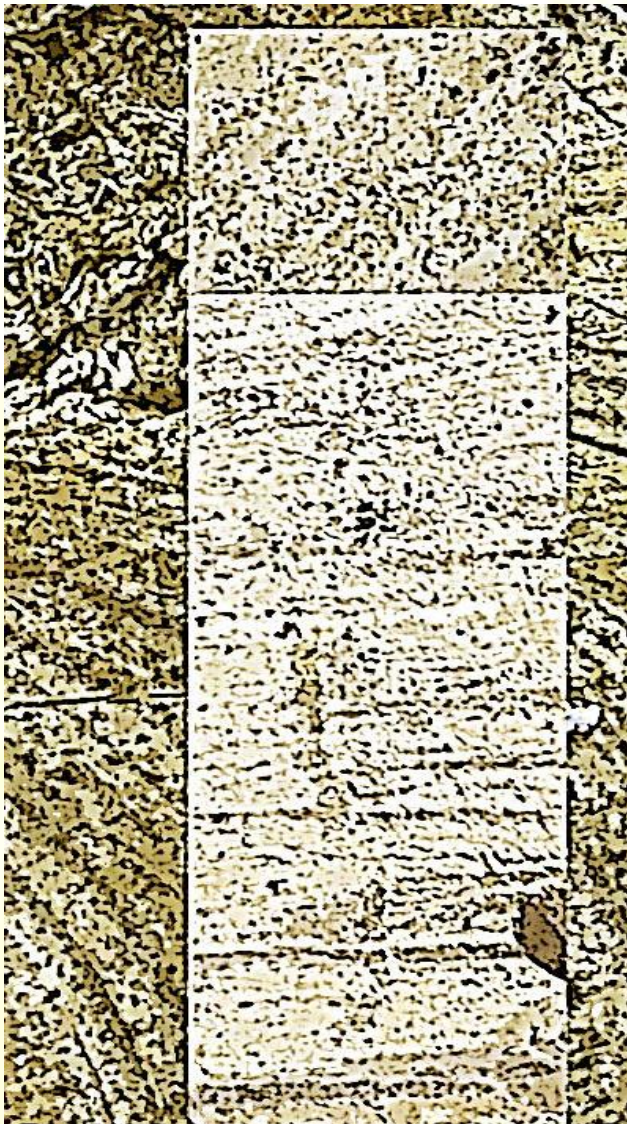


CO_n-SCIENCE Theatre of Being and the Ubiquity School of Being

- ***A new vital Interrelation and Comprehension*** among each other and the world can take voice today. And ‘CO_n-SCIENCE THEATRE of BEING’ offers a direct *experience* of such new INTuitive INTelligence and INterrelation, named ÌNIN by Anna Bacchia, through the ***Language*** and the ***INTuitive INSight*** which it discloses on stage. ÌNIN is even the archetypal *color* of: ‘we have many native languages, but one only human language, we are one only humanity’, the theme shared by the 62 Countries and 3.6 million of participants of ÌNIN ONE EARTH CHOIR [ONEC], the Intercultural Project of Anna Bacchia on a new Human INterrelation.

- ***ÌNIN is brought on stage*** of ***CO_n-SCIENCE Theatre of Being***, where researchers and world renowned scientists meet, while the audience recognizes that the theme ‘we have a unique human language’ expresses even ***the most advanced scientific vision on the nature of reality***, on our interrelations, on the vital coherence and natural syntony of all that exists.

- In such context, ***‘CO_n-SCIENCE Theatre of Being’ is the first holographic theatre.*** Its exclusive innovations are *its language and *the audience’s ***experience of the holographic field of Information*** which is the nature of all that exists, including human beings themselves. Our deepest and innate human perception of life, emerging from the scene, brings us into *a new cognitive process: a ***human intuitive comprehending*** and dialoguing. We are dealing with the most immediate shift of our logic thinking into an unexplored but innate ‘INTuitive INterrelation and INSight’ (ÌNIN). The new revolutionary vision of reality developed by scientists and researchers today, ***is asking for a new language in order to express such vision and interrelation with reality.*** This is the ***language of ‘CO_n-SCIENCE Theatre of Being’: beyond representation, fiction, definitions, models and roles, (including the current definitions of spectator, character, performance and representation), through a simple shift of our logic mind, into our innate ana-logic vision of the nature of life, where all is interconnected and one.*** ***CO_n-SCIENCE Theatre of Being*** brings the spectator into the natural insight and resonance with the vibrational nature of life.



In such territory the human being can recognize itself as spectator, as well as author of the script, and director of the scenes and of the dialogues of its *daily* life, where the life of each human being is interconnected and interwoven with the life of the whole humanity. The Conscience of a new Interrelation with each other and the world generates a renewed **Interculturality**.

• ***The Ubiquity School of Being***

*CO*n-*SCIENCE* Theatre of Being is also the **Manifesto of the CO**n-**SCIENCE** School, the **Ubiquity School of Being**. Such School, primarily created as an integrative educational program for teachers, counselors, professionals, actors, spectators and directors, brings us to experience our *unexplored* INTuitive INSight and INTERplay, ÌNIN: the ana-logic quality and the extraordinary creative potential of our new evolutive era. Within the challenges and the opportunities of our contemporary society, our exploration of ÌNIN allows us to experience both the **interconnection** of all that exists, as well as the unexplored and *natural human qualities* of **resonance** and **syntony**. Such qualities bring us beyond our many native languages, into the ‘.. *one only human language, into coherence, into the innate attitude of the human co-creation*’, which offer us *actions which do not require our energy, but which offer us energy*.

• ***ÌNIN CO*n-*SCIENCE* Theatre of Being Project**

- ♦ INTUITION, the *live Theatre Play* is proposed to theatres worldwide.
- ♦ **Conferences** held by Researchers, Scientists, Innovators of the COn-**SCIENCE** Theatre of Being Project
- ♦ **Videos** on ÌNIN COn-**SCIENCE** Theatre’s themes
- ♦ the **CO**n-**SCIENCE** **Ubiquity School of Being** ETP (educational training programs) are proposed even to Museums, Universities, Schools and Cultural Centers within the worldwide network of the ÌNIN Holographic Evolving [IHE] Projects, of ÌNIN One Earth Choir, of the Club of Budapest International Foundation for Science and Art.