

## A word from the Director

INTUITION *now, beyond time*, the hologram of human life on earth appears, visible.  
INTUITION a *time-less* flow of information emerges and takes voice within *time*.

The nature of all that exists  
is information~frequency~sound: a symphony  
in which we are immersed and of which we are made. The human being is  
the instrument. He is in-formed by INTuitive INformation, and  
he in-forms (gives form to) reality, while he *is not*  
*'other' from the symphony which he creates*  
*and from which he is created.*

'Es tönt mich. Die Symphonie tönt uns':  
'Life, its Symphony, is breathing us'  
says the voice on stage,  
and the audience  
*can touch*  
the emerging information  
which the narrating voice transpires:  
as an orchestra conductor's baton transpires music,  
or as an instrument transpires the symphony which it plays.

INTUITION, each performance is new and unique, while emerging from  
the timeless flow of frequencies.

The silent symphony of information takes the form of the ÌNIN script,  
and emerges as the sound of the narrator's voice  
which the audience *re-sounds* and  
experiences as *resonance*.